CAR NY RANKEE

A six hand reel previously unpublished, collected by Mona Douglas.

The formation is 3 facing 3: (woman/man/woman) inside hands joined and the dance is progressive.

d = 132



Music Movements

- A1 Bars 1-8 All dance 1 M.r.s. on the spot 1 M.r.s. forward, 1 M.r.s. on the spot and 1 M.r.s. back.
 - 9-16 Lines dance 4 side steps to the R changing feet with a tap, and return 4 side steps to the left.
- B1 Bars 1-4 Men face women on their R. With arms raised, all side step and balance R, side step and balance L. Left hand women shadowing the men.
 - 5-8 Men reel spin with R-hand women, while L-hand women pivot spin single.
 - 9-16 Same as Bars 1-8 except men dance with L-hand women and R-hand women shadowing men and pivot spin single.
- A2 Bars 1-8 All join hands to form a circle and dance 16 running steps clockwise, changing feet with a tap on the last.
 - 9-16 Return anti-clockwise for 16 running steps to original places.
- B2 Bars 1-8 Men join R hands and dance 2 high reel steps in a clockwise circle followed by 2 M.r.s.
 - 9-16 Men change hands and dance 2 high reel steps starting with L foot anticlockwise, followed by 2 M.r.s. Simultaneously, bars 1-16, women dance around the set passing first R then L

shoulders alternately, starting with opposites.

- A3 Bars 1-4 Men face R-hand women and all side step and balance R, side step and balance L. L-hand women shadowing men.
 - 5-8 Men reel spin with R-hand women while L-hand women pivot spin single.
 - 9-12 Men progress anti-clockwise to opposite L-hand women. All side step and balance R, side step and balance L. R-hand women shadowing men.
 - 13-16 Men reel spin with opposite women while R-hand women pivot spin single. Men finish in opposite places.
- B3 Bars 1-4 R-hand women dance 4 side steps L changing places passing face to face.
 - 5-8 L-hand women dance 4 side steps R changing places passing face to face.
 - 9-16 Men put their arms around women's waists. Women put their inside hands on the men's shoulders. Each group now turns clockwise for 4 M.r.s. finishing to face a new set of 3.